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TECHNOLOGIES, INC.

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**UNITED STATES DISTRICT COURT
FOR THE CENTRAL DISTRICT OF CALIFORNIA**

TICKETMASTER, L.L.C., a
Virginia limited liability company,

Plaintiff,

vs.

RMG TECHNOLOGIES, INC., a
Delaware corporation and DOES 1
through 10, inclusive,

Defendant.

AND RELATED COUNTER-
CLAIMS

CASE NO: CV-07-2534 ABC(JCx)

**RMG TECHNOLOGIES, INC.'S
MEMORANDUM OF POINTS AND
AUTHORITIES IN OPPOSITION
TO TICKETMASTER, LLC AND
IAC/INTERACTIVECORP'S
MOTION TO DISMISS PURSUANT
TO FRCP 12(b)(6).**

**Date: 2/25/2008
Time: 10:00 a.m.
Place: Courtroom of Hon.
Audrey B. Collins**

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1 **MEMORANDUM OF POINTS AND AUTHORITIES**

2 **I. PRELIMINARY STATEMENT**

3 TICKETMASTER, L.L.C. ("Ticketmaster") has moved to dismiss RMG
4 TECHNOLOGIES, INC.'S ("RMG") First Amended Counterclaims ("FACC")
5 One through four, respectively, for Attempted Monopolization-Violation of
6 Sherman Antitrust Act 15 U.S.C. § 2, Misuse of Copyright, Violation of
7 California Unfair Competition Law- Business and Professions Code § 17200
8 and Declaratory Relief, even though all four said causes of action state claims
9 upon which relief may be granted. Therefore, RMG respectfully requests that
10 the instant motion be denied in its entirety.

11 **II. ARGUMENT**

12 **A. STANDARD ON A MOTION TO DISMISS PURSUANT TO**
13 **FEDERAL RULE OF CIVIL PROCEDURE 12(b)(6).**

14 Pursuant to Rule 12(b)(6), a defense for failure to state a claim upon
15 which relief may be granted may be made by the pleader by motion.

16 On a motion to dismiss pursuant to Rule 12(b)(6), the Court must "accept
17 all factual allegations of the complaint as true and draw all *reasonable*
18 *inferences* in favor of the nonmoving party." *Arpin v. Santa Clara Valley*
19 *Transportation Agency*, (9th Cir. 2001) 261 F.3d 912 at 923. (Emphasis added).

20 Federal Rule of Civil Procedure 8(a)(2) requires only "'a short plain
21 statement of the claim showing that the pleader is entitled to relief,' in order to
22 'give the defendant fair notice of what the claim is and the grounds upon which
23 it rests'...Factual allegations must be enough to raise a right to relief above the
24 speculative level." *Bell Atlantic v. Twombly*, (2007) 127 S. Ct. 1955, 1964-
25 1965, 167 L.Ed. 2d 929.

26 "There is no special rule requiring more factual specificity in antitrust
27 pleadings." *Hunt-Wesson Foods, Inc. v. Ragu Foods, Inc.*, (9th Cir. 1980) 627
28 F.2d 919, 924.

1 “Rule 12(b)(6) dismissals are particularly disfavored in fact-intensive
2 antitrust cases. In *Quality Foods*, which involved claims under sections 1 and 2
3 of the Sherman Act, this Court stated that ‘the threshold of sufficiency that a
4 complaint must meet to survive a motion to dismiss for failure to state a claim is
5 exceedingly low.’” *Covad Communications Company v. BellSouth Corporation*,
6 (11th Cir. 2002) 299 F.3d 1272, 1279, 2003-2 Trade Cases P.73,761, *Quality*
7 *Foods de Centro Am., S.A. v. Latin Am. Agribusiness Dev. Corp., S.A.*, (11th Cir.
8 1983) 711 F.2d 989, 994-995.

9 **B. RMG HAS SUFFICIENTLY PLEADED A COUNTERCLAIM FOR**
10 **ATTEMPTED MONOPOLIZATION.**

11 Pursuant to Sherman Antitrust Act 15 U.S.C. § 2 “[e]very person who
12 shall monopolize, or attempt to monopolize, or combine or conspire with any
13 other person or persons, to monopolize any part of the trade or commerce among
14 the several States, or with foreign nations, shall be deemed guilty of a felony,
15 and, on conviction thereof, shall be punished by fine not exceeding
16 \$100,000,000 if a corporation, or, if any other person, \$1,000,000, or by
17 imprisonment not exceeding 10 years, or by both said punishments, in the
18 discretion of the court.”

19 “To establish a violation of 15 U.S.C. § 2, a plaintiff must prove (1)
20 specific intent to control prices or destroy competition in some sort of
21 commerce; (2) predatory or anticompetitive conduct directed toward
22 accomplishing that purpose; (3) a dangerous probability of success; and (4)
23 causal antitrust injury.” *Rickards v. Canine Eye Registration Foundation, Inc.*,
24 (9th Cir. 1985) 783 F.2d 1329, 1335.

25 If a party adopts a scheme of willful acquisition or maintenance of
26 monopoly power, it will have violated 15 U.S.C. § 2. *Eastman Kodak Company*
27 *v. Image Technical Services, Inc.*, (1992) 112 S. Ct. 2072, 2081, 504 U.S. 451,
28 119 L.Ed.2d 265.

1 In this matter, it is respectfully submitted that RMG has pleaded facts
2 which satisfy all three of the aforestated elements.

3 **1. RMG Has Pleaded a Specific Intent to Destroy Competition in**
4 **the Ticket Resale Market.**

5 Ticketmaster argues that RMG has failed to plead the element of a 15
6 U.S.C. § 2 violation of specific intent to destroy competition because RMG
7 allegedly failed to define the “relevant market” or describe the products present
8 in the “relevant market.” This argument has no merit.

9 “There is no requirement that these elements of the antitrust claim be pled
10 with specificity. The antitrust complaint therefore survives a Rule 12(b)(6)
11 motion unless it is apparent from the face of the complaint that the alleged
12 market suffers from a fatal legal defect. And since the validity of the ‘relevant
13 market’ is typically a factual element rather than a legal element, alleged
14 markets may survive scrutiny under Rule 12(b)(6) subject to factual testing by
15 summary judgment or trial.” *Newcal Industries, Inc. v. IKON Office Solution, et*
16 *al.*, (9th Cir. 2008) _F.3d_, 2008 WL 185520, *2. The proper market definition
17 often can be determined only after a factual inquiry into the “commercial
18 realities” faced by customers, which occur during discovery. *See Eastman*
19 *Kodak Company v. Image Technical Services, Inc.*, (1992) 112 S. Ct. 2072,
20 2090, 504 U.S. 451, 119 L.Ed.2d 265.

21 In *Newcal Industries, Inc.*, (9th Cir. 2008) _F.3d_, 2008 WL 185520, *6-9
22 the Ninth Circuit Court of Appeals found that the plaintiff adequately pleaded
23 the “relevant market” where, among other things: (1) plaintiff pleaded that there
24 were two distinct markets for products and services, ie a primary market and a
25 derivative aftermarket; (2) plaintiff pleaded that the defendant had monopoly
26 power in the primary market; (3) that monopoly power in the primary market
27 gave it a unique position in the wholly derivative aftermarket; and (4) plaintiff
28 pleaded facts which show that defendant used its unique position due to its

1 activity in the primary market to restrain trade in a wholly derivative
2 aftermarket.

3 In RMG's FACC, it alleges that Ticketmaster maintains monopoly power
4 in the retail ticketing services market, as it maintains 60% to 90% of that
5 industry. (FACC ¶¶ 8, 10, 11). RMG alleges that there is a market for the resale
6 of tickets, thus a derivative or secondary market for the resale of tickets. (FACC
7 ¶¶ 13 14). RMG has alleged that Ticketmaster has attempted to obtain a
8 monopoly in the market for the resale of tickets by: (1) purchasing ticket broker
9 businesses; (2) reselling previously purchased tickets on the TicketExchange
10 and TeamExchange portions of its website; (3) selling tickets via auction on its
11 website; (4) purchasing software companies that create ticketing software; (5)
12 suing software companies and ticket brokers who allegedly use software to
13 purchase tickets in order to drive them out of the resale market; (6) excluding
14 ticket resellers from being able to purchase tickets on the retail market; (7)
15 excluding ticket resellers from using its website to purchase retail tickets; and
16 (8) creating "terms of use" for its primary ticket selling website, in order to
17 control the ticket resale market by severely limiting the amount of tickets that its
18 competition in the resale market can purchase, restricting its competition in the
19 resale market's method of access to its website and prohibiting use of its website
20 by its competition in the resale market from using its website for commercial
21 purposes. RMG has alleged that Ticketmaster has taken all of these actions in
22 an attempt to obtain a monopoly in the ticket resale market. (FACC ¶ 15, 16, 17,
23 18, 23).

24 Further, Ticketmaster's argument that RMG has not defined the "relevant
25 market" is a frivolous argument. In plain English, RMG has defined the
26 "relevant market" as the "ticket resale market." The products being sold are
27 tickets which have previously been sold at retail, and the market includes all of
28 the players who make the acquisition and distribution of tickets on the ticket

1 resale market possible, including, but not limited to ticket brokers and ticketing
2 software developers. (FACC ¶¶ 15, 16, 17, 23, 24, 26).

3 Moreover, RMG has sufficiently alleged that the “relevant market,” the
4 resale market for tickets, is legitimate, thriving and vibrant “*in this country*.”
5 (FACC ¶ 13).” Therefore, RMG defined the geographic area of the “relevant
6 market” as the United States. In fact, Ticketmaster even acknowledged in its
7 Motion to Dismiss that the relevant market is the “ticket resale market” in the
8 United States. (Motion to Dismiss 6:3-5). Thus, Ticketmaster has actual notice
9 of the geographic area of the market.

10 **2. RMG Has Pleaded a Dangerous Probability of Success.**

11 “Dangerous probability of success is inferrable from ‘evidence of conduct
12 alone, provided the conduct is also the sort from which specific intent can be
13 inferred.” *Aurora Enterprises, Inc. v. National Broadcasting, Inc.*, (9th Cir.
14 1982) 688 F.2d 689, 695-696. *Rickards v. Canine Eye Registration Foundation,*
15 *Inc.*, (9th Cir. 1985) 783 F.2d 1329, 1335.

16 In this matter, RMG has pleaded facts which show a dangerous
17 probability of Ticketmaster’s success in monopolizing the ticket resale market.

18 **First**, Ticketmaster has a monopoly in the retail ticket selling market.
19 (FACC ¶¶ 10, 11).

20 **Second**, Ticketmaster controls the vast majority of the retail ticket sales
21 market which provides *all* of the inventory for the ticket resale market. (FACC
22 ¶¶ 23(4)).

23 **Third**, Ticketmaster now competes for sales on the ticket resale market.
24 (FACC ¶¶ 23(1)).

25 **Fourth**, Ticketmaster and its parent IAC are attempting to purchase some
26 of the largest ticket resale brokers in the country for the purpose of reselling
27 more tickets. (FACC ¶¶ 23(2)). **Ticketmaster disingenuously argued in the**
28 **Motion to Dismiss that this Counterclaim should be dismissed because**

1 **RMG failed to identify any particular transaction where it purchased a**
2 **ticket reseller. However, during the week of January 15, 2008,**
3 **Ticketmaster agreed to acquire ticket reseller TicketsNow.com for \$265**
4 **million dollars. The deal to acquire TicketsNow.com “will instantly make**
5 **Ticketmaster the number two secondary market reseller behind Stubhub!”**

6 (Request for Judicial Notice (“RJN”), Exhibit “A”)

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7 **Fifth**, Ticketmaster is attempting to purchase software companies which
8 produce ticketing software, so that it can purchase tickets to sell on the resale
9 ticket market. (FACC ¶¶ 15, 23).

10 **Sixth**, it can be reasonably inferred from the facts pleaded that
11 Ticketmaster will probably succeed in monopolizing the resale ticket market
12 since: 1) it controls whether ticket brokers can purchase tickets at retail; 2) it has
13 the ability to prevent ticket brokers from purchasing tickets at retail; 3) it now
14 actively competes with ticket brokers for the resale of tickets; 4) it has an
15 incentive to drive ticket brokers out of the industry and usurp their marketshare,
16 as Ticketmaster now will resell tickets through its own website and through
17 TicketsNow.com; and, 5) it has an incentive to purchase its own inventory at
18 retail prices to the exclusion of ticket brokers, in order to sell them on the resale
19 ticket market where it will obtain the entire markup on the ticket, and not merely
20 its convenience fees.

21 **3. RMG Has Alleged Facts Which Show That Ticketmaster has**
22 **Economic Power in the Ticket Resale Market.**

23 “A party has monopoly power if it has, over ‘any part of the trade or
24 commerce among the several states,’ power of controlling prices or
25 unreasonably restricting competition.” *United States v. E.I. duPont*, (1956) 351
26 U.S. 377, 389, 76 S. Ct. 994, 100 L.Ed. 1264. “The test of willful maintenance
27 or acquisition of monopoly power is whether the acts complained of
28 unreasonably restricted competition.” *Christofferson Dairy, Inc. v. MMM Sales*,

1 *Inc.*, (9th Cir. 1988) 849 F.2d 1168, 1174.

2 “The existence of such power ordinarily is inferred from the seller’s
3 possession of a predominant share of the market.” *Eastman Kodak Company v.*
4 *Image Technical Services, Inc.*, (1992) 112 S. Ct. 2072, 2081, 504 U.S. 451, 119
5 L.Ed.2d 265. *See American Tobacco, Co. v. United States*, (1946) 328 U.S. 781,
6 797, 66 S. Ct. 1125, 1133, 90 L. Ed. 1575 (over two-thirds of the market is a
7 monopoly).

8 In the FACC, RMG has sufficiently pleaded facts which show that
9 Ticketmaster has the power of restricting competition in the ticket resale market.

10 **First**, Ticketmaster’s market share for the primary ticket distribution
11 services purchased by major venues in the U.S. is somewhere between 60% and
12 90%. (FACC ¶ 10). (This is a fact which will need to be fleshed out during
13 discovery).

14 **Second**, Ticketmaster maintains a monopoly in the retail ticketing
15 industry. (FACC ¶ 11).

16 **Third**, Ticketmaster controls a large percentage of all of the inventory
17 which is sold for the ticket resale market. (FACC ¶ 23(4)).

18 **Fourth**, Ticketmaster has specifically sought to exclude its competition in
19 the resale ticket market from access to its inventory of tickets by blocking their
20 access to the Ticketmaster website. (FACC ¶ 23(5))

21 **Fifth**, Ticketmaster has used litigation and the threat of litigation to chill
22 competitors in the ticket resale market, even though there is no legitimate
23 business justification for doing so. (FACC ¶¶ 17, 18, 23 and 25).

24 **Sixth**, Ticketmaster has misused its copyrights as a sword against its
25 competition in the ticket resale market to prevent them from accessing its
26 website and purchasing tickets at retail, rather than to protect its original
27 expression in those copyrights. (FACC ¶ 19).

28 **Seventh**, Ticketmaster has created its “terms of use” to assist it in

1 building a monopoly in the ticket resale market by greatly reducing the number
2 of tickets which can be purchased on its website. (FACC ¶¶ 17).

3 **Eighth**, Ticketmaster competes with ticket brokers for the resale of
4 tickets, (FACC ¶¶ 15, 23), and is the second largest reseller of tickets in the
5 country. (RJN Exhibit "A").

6 All of the factors listed above, if proven, show that Ticketmaster has
7 monopoly power in the ticket resale market because it clearly has the power to
8 restrict its competition in the ticket resale market from being able to acquire
9 tickets for the live events for which it sells tickets at retail, because it controls
10 the ticket inventory. Moreover, RMG has specifically pleaded that Ticketmaster
11 has taken actions to prevent its competition in the ticket resale market from
12 acquiring tickets from that inventory. Ticketmaster's argument to the contrary is
13 simply frivolous.

14 **4. RMG's Factual Allegations Confirm that Ticketmaster Is**
15 **Attempting to Monopolize the Ticket Resale Market.**

16 In the Motion to Dismiss, Ticketmaster makes the novel argument that
17 since RMG pleaded that many of Ticketmaster's contracts in the retail ticketing
18 industry are expiring and clients are threatening not to renew, somehow
19 Ticketmaster will no longer control the "vast majority" of retail tickets for
20 "major venues and professional sports franchises" and therefore, would not be
21 able to monopolize the ticket resale market. Ticketmaster's argument is
22 frivolous for at least three reasons.

23 **First**, the face of the FACC pleads no facts which show that
24 Ticketmaster's monopoly in the retail industry *has ended*. RMG has merely
25 pleaded that Ticketmaster is bracing itself for the day when its monopoly in the
26 retail ticketing business ends by attempting to monopolize the ticket resale
27 market *now*, while it actually controls access to its inventory of tickets for a
28 "vast majority" of live events.

1 **Second**, there are no facts pleaded in the FACC which negate the fact that
2 Ticketmaster has monopoly power *at the present time*, and is using that
3 monopoly power to restrict competition in the ticket resale market.¹

4 **Third**, whether Ticketmaster would ever be able to monopolize the ticket
5 resale market is a factual issue which is not appropriate for determination on a
6 motion to dismiss. “This circuit has rejected the premise that probability of
7 actual monopolization is an essential element of *proof* of attempt to monopolize.

8 Specific intent to monopolize is sufficient and that intent may be inferred from
9 conduct. But...where there is not *proof* of market power, the conduct to support
10 an inference of specific intent to monopolize, should be of a kind clearly
11 threatening to competition or clearly exclusionary.” *Forro Precision, Inc. v.*
12 *IBM, Corp.*, (9th Cir. 1980) 673 F.2d 1045, 1059. *Aurora Enterprises, Inc.*, (9th
13 Cir. 1982) 688 F.2d 689, 696. (Emphasis added).

14 **5. RMG Alleges Anticompetitive Conduct.**

15 **a. The Noerr-Pennington Doctrine Does not Immunize**
16 **Ticketmaster and IAC from RMG’s Claims.**

17 “The *Noerr-Pennington* immunity is not, however, absolute. Immunity is
18 not afforded to those who resort to sham or unfounded litigation solely for anti-
19 competitive purposes.” *Rickards v. Canine Eye Registration Foundation, Inc.*,
20 (9th Cir. 1985) 783 F.2d 1329, 1334. “When the antitrust plaintiff challenges
21 one suit, and not a pattern, a finding of sham requires not only that the suit is
22 baseless, but also that it has other characteristics of grave abuse, such as being
23

24
25 ¹Now that Ticketmaster has used the time since RMG filed its FACC to
26 allegedly go from a company that had merely commenced selling tickets on the resale
27 market on behalf of its customers who purchased tickets that they could not use, to
28 the second biggest reseller in the ticket resale market through its acquisition of
TicketsNow.com, clearly demonstrates that it is in Ticketmaster’s best interest to
eliminate other ticket resellers, so that it will not have competition in the ticket resale
market, and so it will increase its profits.

1 coupled with actions or effects external to the suit that are themselves, anti
2 competitive.” *Rickards* (9th Cir. 1985) 783 F.2d 1329, 1334. Whether litigation
3 or threat of litigation is a sham or presented solely for anti-competitive purposes
4 is an issue of fact. *Clipper Express v. Rocky Mountain Tariff Bureau*, (9th Cir.
5 1982) 690 F.2d 1240, 1253.

6 In this matter, the use of the threat of litigation and litigation against
7 players in the ticket resale market is but one of several anticompetitive acts of
8 which RMG accuses Ticketmaster in its FACC.² However, RMG has
9 sufficiently pleaded facts which show that Ticketmaster is not entitled to assert
10 the *Noerr-Pennington* Doctrine in this case. Specifically, the threats of
11 litigation and litigation used by Ticketmaster have all arisen out of the alleged
12 violation of Ticketmaster’s “Terms of Use.” RMG has specifically alleged that
13 the “Terms of Use” do not serve any legitimate business purpose and have been
14 instituted by Ticketmaster for no other reason than to assist it in building a
15 monopoly in the ticket resale market.³ (FACC ¶ 17). As RMG has pled that
16 Ticketmaster’s acts are anticompetitive and do not serve any legitimate business
17 purpose, and its allegations are required to be accepted as true on this motion to
18

19 ² Other anticompetitive acts set forth in the FACC, include, but are not limited
20 to the purchasing of large ticket brokers, purchasing of ticketing software companies,
21 controlling a vast majority of the inventory of tickets sold on the ticket resale market,
22 excluding competitors on the ticket resale market from access to the ticket resale
23 market by blocking their access to Ticketmaster’s website and retail inventory of
24 tickets and by creating “Terms of Use” of its website which are monopolistic and do
not serve any legitimate business purpose as they are intended to chill resale market
sellers from using the site and the misuse of copyright.

25 ³RMG has pleaded that the reason the “Terms of Use” do not serve any
26 legitimate business purpose is that they: (1) discourage the sale of tickets; (2)
27 decrease Ticketmaster’s revenue from the retail sale of tickets; (3) decrease the
revenue earned by Ticketmaster’s clients for sale of tickets to live events; and (4)
28 decrease the number of tickets purchased by resellers who bear the risk of loss for live
events which where the supply exceeds demand.

1 dismiss, the *Noerr-Pennington* Doctrine should not even be considered at this
2 point. *Arpin* (9th Cir. 2001) 261 F.3d 912 at 923.

3 Finally, Ticketmaster argues that the *Noerr-Pennington* Doctrine should
4 be applied because RMG failed to plead exception to same with specificity
5 pursuant to *Oregon National Council v. Mohla*, (9th Cir. 1991) 944 F.2d 431,
6 533. However, a close reading of *Oregon National Council* merely indicates
7 that “a complaint must include allegations of the specific activities” which bring
8 the defendant's conduct into one of the exceptions to *Noerr-Pennington*
9 protection. As stated above, RMG has set forth allegations of the specific
10 activities which bring this matter into the sham and anticompetitive acts
11 exception of the *Noerr-Pennington* Doctrine. (FACC ¶¶ 17, 18, 19,23).

12 **b. Whether Ticketmaster’s Website’s Terms of Use Promote Its**
13 **Legitimate Goal of Protecting Its Reputation and Consumer**
14 **Goodwill is an Issue of Fact, and is Not Appropriate for**
15 **Determination on a 12(b)(6) Motion.**

16 Ticketmaster has filed a Rule 12(b)(6) motion claiming that RMG failed
17 to plead a claim upon which relief may be granted as to RMG’s attempted
18 monopolization claim pursuant to 15 U.S.C. § 2. Ticketmaster therein, argues
19 that relief may not be granted because it has a defense to RMG’s counterclaims,
20 namely, its “Terms of Use” are legitimate. However, whether said “Terms of
21 Use” are legitimate is precisely one of the issues in this matter which must be
22 decided by a *trier of fact*. See *Image Technical Service, Inc. v. Eastman Kodak*
23 *Co.*, (9th Cir. 1990) 903 F.2d 612, 620.

24 Moreover, Ticketmaster has not cited to any authority whatsoever, which
25 supports its argument that a legitimate business goal is sufficient to justify the
26 dismissal of a complaint on a Rule 12(b)(6) motion. In fact, Ticketmaster has
27 cited to three cases to support this argument, none of which resulted in the
28 dismissal of an action on a Rule 12(b)(6) motion. See *High Tech. Careers v.*

1 *San Jose Mercury News*, (9th Cir. 1993) 996 F.2d 987, 990. (Appeal of entry of
2 summary judgment.). *See Oahu Gas Service, Inc. v. Pac. Res., Inc.*, (9th Cir.
3 1988) 838 F.2d 360. (Appeal of jury verdict). *See Eastman Kodak Co. V.*
4 *Image Tech. Servs.*, (1992) 112 S. Ct. 2072, 504 U.S. 451, 119 L.Ed.2d 265.
5 (Appeal of entry of summary judgment).

6 It is respectfully submitted that this issue is not ripe for adjudication on a
7 motion to dismiss pursuant to Rule 12(b)(6). Case 2:07-cv-02334-ABC-JC Document 88 Filed 04/28/2008 Page 18 of 2

8 **c. Other Anticompetitive Conduct.**

9 Ticketmaster's argument that its acquisition-related conduct does not
10 support an attempted monopolization claim because it is entitled to acquire
11 competitors is over-simplified and disingenuous. RMG's claims are not simply
12 that Ticketmaster is acquiring its competition, but that it is driving its
13 competition on the ticket resale market out of the industry by excluding them
14 from participating in the acquisition of Ticketmaster's retail inventory of tickets,
15 by Ticketmaster's technological processes, by Ticketmaster's "Terms of Use"
16 on its website, by threatening litigation and instituting litigation. Then, after
17 driving these players out of the ticket resale market entirely or weakening their
18 position therein, Ticketmaster is attempting to purchase up existing resellers and
19 software companies. (FACC ¶¶ 10, 11, 15, 16, 17, 18, 19, 20, 23, 24,25).

20 **These activities are anticompetitive and predatory on their face!**

21 **d. RMG States a Counterclaim Against IAC.**

22 RMG has not asserted any counterclaims against IAC based upon a
23 conspiracy. RMG has merely alleged that IAC, as parent of Ticketmaster, has
24 acted in conjunction with Ticketmaster to obtain a monopoly in the ticket resale
25 business, for their mutual benefit. Pointedly Ticketmaster has excluded
26 competition in the ticket resale market, and now both IAC and Ticketmaster
27 have attempted to benefit from these exclusionary actions by purchasing
28 resellers (FACC ¶¶15, 23, 24, 25, 26). Thus, IAC is a viable Counterclaim-

1 Defendant.

2 If Ticketmaster's argument were accepted by this Court, any subsidiary
3 could take anti-competitive actions to clear out a market and pave the way for its
4 parent to enter the market in and usurp all of the market share, and no party
5 would ever have any recourse against the parent, because it cannot "conspire"
6 with its subsidiary, even though they have effectively worked together to
7 monopolize the market. This result would simply be absurd.

8 **6. Request for Leave to Re-plead.**

9 It is respectfully requested that if this Honorable Court rules that RMG
10 has failed to plead a claim upon which relief may be granted on its First
11 Counterclaim for Violation of Sherman Antitrust Act 15 U.S.C. § 2, that RMG
12 be granted leave to re-plead. Most of the objections that Ticketmaster had to the
13 Counterclaim are technical matters of pleading which can be cured through
14 further amendment, if necessary.

15 **C. RMG HAS SET FORTH A CLAIM FOR WHICH RELIEF MAY BE**
16 **GRANTED FOR ITS COUNTERCLAIM OF VIOLATION OF**
17 **CALIFORNIA'S UNFAIR COMPETITION LAW BASED ON**
18 **TICKETMASTER'S VIOLATION OF SECTION 2 OF THE**
19 **SHERMAN ACT.**

20 Ticketmaster argues that RMG cannot allege "a violation of California's
21 state unfair competition law based on a violation of federal antitrust law."⁴

22
23 ⁴ Ticketmaster cites *Dimidowich v. Bell & Howell*, (9th Cir. 1986) 803 F.2d
24 1473, 1478 as the basis for this theory. Ticketmaster's reliance on *Dimidowich* is
25 misplaced. In *Dimidowich*, plaintiff only pled a violation of California's Cartwright
26 Act. However, the Court failed to find a viable cause of action under the Cartwright
27 Act and "since California law is all he pleaded" the court could not find a violation
28 of Section 17200. *Id.* The Court never precluded a violation of federal antitrust law
as a basis for alleging a Section 17200 violation. In fact, a fair reading of its opinion
indicates just the opposite conclusion; a finding of a viable claim for a federal
antitrust violation is a basis for alleging a Section 17200 violation. Here, RMG has

1 (Motion to dismiss 16:13-14). This argument is fallacious and in contradiction
2 to the law of the State of California. Specifically, under section 17200 , “unfair
3 competition shall mean and include any unlawful, unfair or fraudulent business
4 act or practice.” Cal. Bus. & Prof.Code § 17200 . The unfair competition law
5 “embraces anything that can properly be called a business practice and that at
6 the same time is forbidden by law.” *Korea Supply Co. v. Lockheed Martin*
7 *Corp.*, (2003) 29 Cal.4th 1134, 1135. “Section 17200 *et seq.* ‘borrows’
8 *violations from other laws* and makes them independently actionable as unfair
9 business practices.” *Id.* citing *Doe v. Abbott Laboratories*, (N.D.Cal., 2004)
10 2004 WL 3639688, *5. (Emphasis added).

11 When a plaintiff invokes Section 17200, the word ‘unfair’ in that section
12 means conduct that threatens an incipient violation of an antitrust law or
13 otherwise significantly threatens or harms competition. *Cel-Tech*
14 *Communications, Inc. v. Los Angeles Cellular Telephone Co.* (1999) 20 Cal.4th
15 163, 187.

16 Specifically, under California law, a Sherman Act violation, including a
17 violation encompassing solely unilateral conduct, is a basis for alleging a
18 violation under California’s Business and Professions Code Section 17200. *See*
19 *Sunbelt Television, Inc. v. Jones Intercable, Inc.*, (C.D.Cal.,1992) 795 F.Supp.
20 333, 338 (“[P]laintiff’s have adequately pled a violation of the Sherman Act,
21 they [therefore] have clearly stated a cause of action under California’s Unfair
22 Competition law”). *Abbott Laboratories*, (N.D.Cal., 2004), 2004 WL 3639688,
23 *6(Plaintiffs adequately plead a Sherman Act violation and therefore denied
24 defendants motion to dismiss plaintiffs’ claim for violation of Section 17200).
25 *Catch Curve, Inc. v. Venali, Inc.*, (C.D.Cal. 2007) 519 F.Supp.2d 1028, *1040.
26 (Plaintiff adequately alleged an attempted monopolization claim under the
27

28 pleaded a violation of federal antitrust law, and therefore plead an actionable
violation of Section 17200.

1 Sherman Act and therefore the Court did not dismiss its claim under § 17200).

2 As set forth above, a violation of the Sherman Act is a basis for seeking a
3 claim under Section 17200. Therefore, as set forth in Section (II)(B) *supra*,
4 RMG has adequately pled a claim for attempted monopolization under the
5 Sherman Act, and thus has stated a claim upon which relief may be granted for
6 violation Business and Professions Code Section 17200. Filed 01/28/2008 Page 21 of 21
7 to dismiss this counterclaim should be denied.

8 **D. COPYRIGHT MISUSE IS A VIABLE COUNTERCLAIM.**

9
10 “Creative work is to be encouraged and rewarded, but private motivation
11 must ultimately serve the cause of promoting broad public availability of
12 literature, music, and other arts. The immediate effect of our copyright law is to
13 secure a fair return for an ‘author’s creative labor.’ But the ultimate aim is, by
14 this incentive, to stimulate artistic creativity for the general public good. ‘The
15 sole interest of the United States and the primary objective in conferring the
16 monopoly,’ this Court has said, ‘lie in the general benefits derived by the public
17 from the labors of authors.’” *Twentieth Century Music Corporation v. Aiken*,
18 (1975) 422 U.S. 151 at 156, 95 S. Ct. 2040, 45 L.Ed2d 84. *Harper & Row*
19 *Publishers, Inc. v. Nation Enterprises*, (1985) 471 U.S. 539 545-546, 105 S.Ct.
20 2218, 85 L.Ed. 2d 588.

21 RMG’s counterclaim for Copyright Misuse states a claim upon which
22 relief may be granted. To the extent a plaintiff seeks a declaration that it has not
23 infringed on a defendant’s copyrights because of defendant’s misuse of its
24 copyrights, courts have permitted such a claim to be asserted. *Electronic Data*
25 *Systems Corp. v. Computer Associates Intern., Inc.*, (N.D.Tex.,1992) 802
26 F.Supp. 1463, *1466.

27 “In a declaratory relief setting, the declaratory relief plaintiff is thus
28 permitted to ‘assert’ a claim for copyright misuse because the declaratory relief

1 plaintiff is in fact likely to be accused of copyright infringement.” *Open Source*
2 *Yoga Unity v. Choudhury*, (N.D.Cal. 2005) 2005 WL 756558, *8.

3 Here, the gravamen of RMG’s basis for seeking the claim for misuse of
4 copyright is due to Ticketmaster’s unlawful attempt at using its copyrights for
5 the purpose of furthering its attempt at monopolizing the ticket resale market by
6 prohibiting those in the market from accessing its website, and limiting the
7 number of tickets which they can purchase. (FACC ¶ 30). As is demonstrated
8 by Ticketmaster’s claim for copyright infringement against RMG, Ticketmaster
9 is wrongly attempting to misuse its copyrights for a purpose that the Copyright
10 Act did not intend to protect, namely furthering an unlawful objective of
11 attempted monopolization. As such, RMG has stated a claim upon which relief
12 may be granted. Therefore, Ticketmaster’s motion to dismiss on this ground
13 should be denied.

14 **E. RMG HAS STATED A CLAIM UPON WHICH RELIEF MAY BE**
15 **GRANTED WITH RESPECT TO ITS COUNTERCLAIM FOR**
16 **DECLARATORY RELIEF.**

17 Ticketmaster fails to set forth an actionable basis for dismissal of RMG’s
18 Fourth Counterclaim for Declaratory Relief. Specifically, Ticketmaster seeks to
19 dismiss RMG’s Fourth Counterclaim only “*to the extent it is based on copyright*
20 *misuse.*” (Motion to Dismiss 19:13-14). Ticketmaster expressly *concedes* that
21 RMG has pled a viable claim for declaratory relief, at least to the extent that
22 RMG alleges that Ticketmaster’s copyright registrations are invalid and
23 unenforceable due to lack of registrable subject matter. (Motion to Dismiss
24 footnote 10 p. 19). As such, Ticketmaster’s motion to dismiss this counterclaim
25 is illogical, inconsistent and controverted by its own statements.

26 Furthermore, in the event Ticketmaster sought to strike portions of
27 RMG’s Fourth Counterclaim, it should have moved pursuant to Fed.R.Civ.P.
28 12(f), governing motions to strike. It failed to do so. Accordingly,

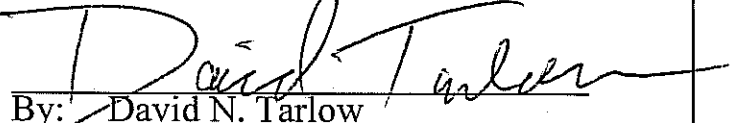
1 Ticketmaster's motion to dismiss portions of RMG's Fourth Counterclaim
2 should be denied as RMG has pled a viable claim for declaratory relief.

3 **III. CONCLUSION**

4 Based upon the foregoing, it is respectfully requested that the instant
5 motion to dismiss be denied in its entirety. If the Honorable Court is inclined to
6 grant any part of the motion to dismiss, RMG respectfully requests the
7 opportunity to re-plead those counterclaims.

8 Dated: January 28, 2008

COGGAN & TARLOW

9 
10 By: David N. Tarlow
11 Attorneys for RMG Technologies, Inc.

1 **PROOF OF SERVICE**

2 **STATE OF CALIFORNIA**)

) ss:

3 **COUNTY OF LOS ANGELES**)

4 I am employed in the County of Los Angeles, State of California. I am over
5 the age of 18 and not a party to the within action; my business address is: **1925**
6 **Century Park East, #2320, Los Angeles, California 90067**

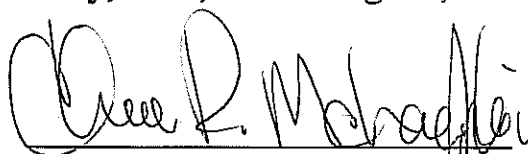
7 On **January 28, 2008**, I served the foregoing document described as: **RMG**
8 **TECHNOLOGIES, INC.'S MEMORANDUM OF POINTS AND**
9 **AUTHORITIES IN OPPOSITION TO TICKETMASTER, LLC AND**
10 **IAC/INTERACTIVECORP'S MOTION TO DISMISS PURSUANT TO**
11 **FRCP 12(b)(6)** on all interested parties in this action by placing true copies
12 thereof, enclosed in sealed envelopes, and addressed as follows:

13 Robert H. Platt, Esq.
14 Mark Lee, Esq.
15 Tamar Feder, Esq.
16 Manatt, Phelps & Phillips, LLP
17 11355 W. Olympic Blvd.
18 Los Angeles, CA 90064

19 **(X) BY MAIL.** I caused such envelopes to be deposited in the mail. I am
20 "readily familiar" with the firm's practice of collection and processing
21 correspondence for mailing. Under that practice it would be deposited with U.S.
22 postal service on the same day with postage thereon, fully prepaid, at Los Angeles,
23 California in the ordinary course of business.

24 I declare under penalty of perjury that I am employed by a member of the
25 bar of this court and this service was made at my direction.

26 Executed on this **28th** day of **January, 2008**, at Los Angeles, California.

27 
28 Chandra R. McLaughlin